

10th Let There be Light Exhibition Brightens PVCC

Skye Scott, staff writer

On Friday, Dec. 9, from 6 p.m. to 9 p.m., the 10th annual “Let There be Light” exhibition will be held in the building and grounds of the Dickinson building of PVCC’s main campus.

This description was written in the official press release about the event: “Let There Be Light celebrates the approach of winter and the longest night of the year with an exhibition of light-based art installations and performances...”

Many different artists will set up their illuminated artwork all around and inside the

building. While some exhibits are just to look at, others offer interactive aspects. One of the exhibits is a luminous egg hunt, which lasts for the whole event.

“The first year we had about 500 people, every year it grew and now it’s 4-5000,” wrote Beryl Solla, a professor of art at PVCC.

Hot chocolate and other refreshments are available for any attendees.

Most of the exhibits are accessible for people who experience hindered mobility; however, a few exhibits set in the woods might be slightly difficult to reach, according to Solla.

See the winners of this year’s PVCC One Book Program contest! Pages 14-15

Since this is the biggest event of the year, the art department begins the planning for the next year directly after the current year’s event.

“We look at how many people came, how much food and drink was served, go over any issues or snags and make notes for the following year,” wrote Solla.

The rain date is Saturday, Dec. 10.

For more information, check out the “Let There Be Light” official website at www.lettherebelightpvcc.com.



Photography courtesy of Beryl Solla

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DATES TO REMEMBER

— **Effective Studying & Handling Test Anxiety *** —
Dec. 9, 11:50-12:50 p.m., M155

— **Science Majors Poster Seminar *** —
Dec. 9, 12:30-1:30 p.m., North Mall Meeting Room

— **Let There Be Light *** —
Dec. 9, 6-9 p.m., Around Dickinson Building

— **PVCC Chorus Holiday Concert *** —
Dec. 11, 3 p.m., Dickinson Building

— **Open Auditions for *Cabaret*** —
Dec. 11-13, 6-9 p.m., Dickinson Building

— **Last Day of classes**—
Dec. 12

— **Final Exams** —
Dec. 13-19

— **Charlottesville Ballet presents *The Nutcraker*** —
Dec. 17, 11 a.m. and 3:30 p.m.
Dec 18, 2 p.m. and 5:30 p.m.
Dec. 22, 3 p.m. and 7 p.m.
Dickinson Main Stage

— **Spring Semester Classes Begin**—
Jan. 9

— **Last day to register for 16-week classes**—
Jan. 13

— **Spring Semester Classes Begin**—
Jan. 9

— **Martin Luther King Day Holiday (no classes)** —
Jan. 16

— **Free Movie Friday: *Loving* *** —
Jan. 20, 7:30 p.m., Dickinson Auditorium

*Free Event ^Student Vouchers Available

Much Ado Review

Athena Alving, staff writer

On the evening of Nov. 12 in the Blackbox Theatre, tensions rose as the audience eagerly awaited the performance of *Much Ado about Nothing* to begin. Written by William Shakespeare, the play tells the tale of Prince Don Pedro and his brother Don John, who are returning from war to the town of Messina. While visiting Leonato, Duke of Messina and father of Hero, the loving cousin of Beatrice, Don John and his lackeys attempt to ruin Don Pedro's reputation with a series of menacing plans.

Blackbox Theatre's inclusive and cozy atmosphere made the house feel as though they were thrown right into the scenes, experiencing a firsthand account of the compelling story. The addition of current music gave the centuries-old play a modern twist, which made for an even more entertaining performance.

Expressive and phenomenal are just a few words to describe Darien Tinsley's portrayal of Benedick. A friend of Don Pedro, the character provided a light-hearted atmosphere to counteract Don John's mischievous schemes. His comedic tone and actions captured the audience's attention and left them wanting more. Tinsley's dynamic with Jen Bottas, playing Beatrice, stole the show and filled the crowd with laughter. Beatrice's sarcastic attitude toward Benedick made for a love-hate relationship that everyone was in favor of. The cast as a whole did an outstanding job on the show, which seemed overall very well-rehearsed.

The work put into *Much Ado about Nothing* does not go unrecognized, as the show was completely sold out. Although the production has closed, I would have no hesitation to go a second time if given the opportunity.



Student Government Association News

Skye Scott, staff writer

As the fall semester draws to a close, the Student Government Association (SGA) is taking some time to reflect on their accomplishments.

Wadah Al Mulhim, the SGA president, along with the rest of his executive board, incorporated some new additions to the SGA's agenda this semester. Once a month, the SGA chose a member to receive the Member of Outstanding Services Award. Out of the original 37 SGA members, Julianna Suarez, Caleb Martin, and John Linkous were the winners of this award. They were awarded a \$25 gift card and access to Al Mulhim's special parking spot for a week.

The SGA has sponsored and held eight events so far this semester, including their yearly Welcome Back Social, Casino Night, and an Ice Cream Social with Mary Baldwin University. A few new events for this year were Voter Registration, Popcorn and Presidents, and

Cupcakes and Candidates. The SGA collaborated with many clubs this semester to make their events a success.

The last fall event for the SGA is going to be No Worry Wednesday. This event will be held on Dec. 7 from 11 a.m-1 p.m in the North Mall Meeting Room. The goal of this event is to allow students to talk with professors about their stress in an attempt to relieve some of it. The SGA will be providing free food.

In preparation for the spring semester, Al Mulhim and the rest of his executive board have begun to plan the upcoming events. So far on the agenda is a Spring Fling, a Town Hall Meeting, and the second annual Talent Show.

For more information, visit the SGA's official Facebook page at PVCC Student Government Association.

If you have any questions about the SGA, email SGA@pvcc.edu or directly contact Al Mulhim at wa292084@email.vccs.edu.

Presidential Election Watch Party

Skye Scott, staff writer

On Tuesday, Nov. 8, PVCC students, faculty, and staff sat in the North Mall Meeting Room on PVCC's main campus with eyes glued to the projector screen. Anxiety was high as each individual in the room waited for the results of the 2016 presidential election.

The Student Government Association and

Virginia21 sponsored event started out as an election party. Snacks, drinks, and patriotic cupcakes were available to add to the excitement. However, as the night went on and the results seemed to grow farther away, people began to grow restless and anxious.

The event wrapped up around 10:30 p.m., before final results about the election were announced.



Photo Courtesy of PVCC's Student Government Association

Honoring America's Veterans

Charles Stish, staff writer

On Nov. 10, 2016, the Fork Union Military Academy Color Guard marched down the hall to the North Hall Meeting Room with the Virginian, the American, and the Fork Union Military Academy flags in hand. Bagpipers, courtesy of Ablemarle Pipes and Drums, followed behind while playing a marching theme.

In the North Mall Meeting Room, veterans and patriots stood in honor of the flags and the fighting men and women who risked their lives for their country. This was the beginning ceremony of PVCC's Veteran's Day event, where our nation's veterans were thanked for their service and sacrifice.

The event was held on Nov. 10 to not interfere with any events taking place on Veteran's Day (Nov. 11). Despite this, the event had a decent turnout of veterans, their family members, and veteran supporters eager to participate in the celebration.

After the Color Guard, Covenant Church's Fine Arts Pastor Javaris Wright sang the National Anthem with a flag folding ceremony and speeches by PVCC Alumni and American veterans afterwards.

The speakers included President of PVCC Dr.

Frank Friedman, renowned PVCC student and former United States Navy Crewman Patrick Fritz, United States Navy Chief Petty Officer Shira Firth, and former PVCC student and former United States Marine Ben Shaw, who is also the northwest regional director of the Virginia Veteran and Family Support.

Each speaker passionately discussed the importance of men and women who serve in the military, how civilians can help soldiers become reacquainted with civilian life and continue to support them, and despite how our country seems to be torn by this past election year, should stay united as one to honor the sacrifice our veterans made to uphold our rights as citizens of the United States of America.

"I almost teared up," said former Marine Lance Corporal Jimmy Bagley.

"I thought it was a very nice ceremony," said former Army Private First Class Jacob Harned.

Since Nov. 10 is the United States Marine Corps birthday, the event had a cake-cutting ceremony where the youngest and oldest Marines were to cut the cake together, as according to USMC tradition.

In further celebration and recognition of America's veterans, Assistant Professor of Theatre Arts Brad Stoller hosted a Veterans' Story Theater on Nov. 19. in the Maxwell Theatre (Black Box) where veterans told stories and experiences that were immediately reenacted by skilled improv actors.

This form of storytelling was to help bring to life the experiences veterans had during their service so civilians could understand the sacrifices America's veterans made.



The Fork Union Color Guard presenting the flags.
Photography courtesy of PVCC Marketing and Media Relations

LGBT+ Club's Day of Remembrance

Charles Stish, staff writer

Oct. 29, 2016, Savannah Karten, a former PVCC student from Glen Allen, VA, who was said to be an intelligent and beautiful young woman, was found dead in her car in a parking lot in Boone, North Carolina. Karten suffered a fatal gunshot wound, and it is determined that she killed herself, according to local police.

Living a life of adventure, Karten was in NOVA Swimming (a competitive swim circuit in Richmond, VA) from 2003-2010 and a member of River City Crew. At the time of her death, Karten was 21 years old and a sophomore at Appalachian State University. She was also a lesbian and an active member of the LGBT+ club during her time at PVCC.

In celebration of the International Transgender Day of Remembrance, the LGBT+ club held a memorial from 11:00 a.m to 2:00 p.m. on Nov. 21 in honor of Karten and other sexually diverse people who took their own lives.

"It was a surprise to me; other people who knew her better said that she had been struggling for a long time, but whenever I saw her she was always smiling. It was a pretty cool smile," said Annelise Stunes, president of LGBT+ club.

Stunes and other club members honored the lives of Karten and others by presenting facts and issues facing the LGBT community shown on cardboard displays. Issues reported included how 41 percent of transgender people attempt suicide and how 78 percent of transgender students have suffered harassment or assault because of their sexuality.

With this presentation of facts, a cardboard panel with pictures and stories of several transgender people who took their lives last year was shown. By reading the small biographies of each person, one can determine all victims felt society rejected them; leading them to commit suicide.

LGBT+ club member Samuel Pierce said, "I think it is really sad that they have been pushed to that point. I believe that everyone has the right to exist the way they want to."

Marina Mccord, vice president of LGBT+ club, said, "I think for the most part that there is a lot of ignorance in the world, and we have made a lot of steps forward, but we still have a lot more to make."

Throughout the service, LGBT+ Club members and supporters created origami cranes.

They did this to reach the goal of 1000 cranes, as according to Japanese legend those who create 1000 origami cranes will be granted a wish from the Gods. After the creation of these 1000 cranes, they will hang the cranes on a memorial tree and collectively wish for Karten to be at peace in the afterlife.

In accordance to LGBT+ club's agenda of creating a supportive and tolerant environment for all sexually

diverse people, they handed out small paper pamphlets with various hotline numbers for suicide prevention, bullying, rape and sexual assault, depression, and abuse.

Participants and those who just walked by were offered a safety pin with which they can choose to create a makeshift necklace out of by using yarn and beads that were the colors of LGBT community.

Stunes said, "It's hard to know that things are getting better... I feel with the current political state people are more likely to express more hatefully and violently toward certain people. In the last few years, our community has made a lot of progress compared to 15 to 20 years ago, but it is hard to see where it's going. It's hard to know if we will keep progressing to a more progressive society or regress to state of fear that we have been hiding in for so long."

If you would like to learn more about LGBT+ club and their goals you can contact them via email. Annelise Stunes: as2027@email.vccs.edu
Marina Mccord: marina.mccord@gmail.com



Photography by Charles Stish

The American Experience in Vietnam

Jake Delaurier, staff writer

As the end of the fall semester at PVCC draws near, many students are planning out their class schedules for the spring semester. For students looking for an interesting history course, they should look no further than The American Experience in Vietnam.

The American Experience in Vietnam will be a 16-week course taught by the Dean of Humanities, Fine Arts & Social Sciences Clifford Haury. Class will be held on Wednesdays from 7 to 9:45 p.m. in Spring 2017.

“Students can expect to be surprised that the Vietnam war and the experience for Americans is remarkably complicated, but is also a look into how wars in Iraq and Afghanistan are in part a continuation of the type of warfare we experienced in Vietnam. Students can also expect lots of music because the anti-war sentiment in the U.S. caused there to be an amazing body of

music of protest, including recent Nobel-prize winning Bob Dylan, and later Bruce Springsteen and a host of others. Finally, a great irony is that the U.S. missed chances along the way to avoid the war but did not,” said Haury.

The American Experience in Vietnam will also serve as Haury’s last class before retirement.

“I wanted to teach it as my last class at PVCC while I am dean and history professor, but students should focus on the fact that Vietnam was a war fought largely by 18 year-olds who were drafted, and that if there is another crisis like it, the draft would fill the ranks again,” said Haury.

Haury has taught people who have been impacted by war. “I have had PVCC students, veterans, families of veterans who had the war make a profound effect on their families, take the class. It has never been just an ordinary class,” said Haury.

Journalism Journey

Ben Cozic, staff writer

When reading a newspaper, people will read a story and be done with it. What people do not notice is how much work goes into writing an article good enough to put on the page. Article topics need to be researched thoroughly by the writer so nothing is left out or written incorrectly. Articles also have to be edited and properly headlined in a way that makes them stand out. Writing articles can be an enjoyable experience.

At PVCC, there is a journalism class called Introduction to Journalism (ENG 121) that helps students improve their writing while still maintaining

their own voice.

Journalism students write articles for the school newspaper, *The Forum*, using newly learned skills. To complete articles, students research events on campus and around Charlottesville, choose from suggested topics, or find their own source. After the articles are graded, they are uploaded onto Google Drive for editing. Students are taught how to edit their articles by peer editing in class and through helpful links on Blackboard. The articles are then formatted and published in *The Forum*.

Joseph Fowler, one of the editors of *The Forum*, told how a good article is written, “Be original. Whatever drives you, present it in your own voice.”



Photography by Katya Beisel

The Ground Beneath Us and The Sky Above

Antonia Florence, staff writer

Geology and astronomy are alternative science electives to biology, chemistry and physics for many degree programs at Piedmont Virginia Community College. They and their accompanying labs each count as four credits.

Geology is a study of solid Earth or other celestial bodies such as Mars. Physical geology focuses on the functions of different environments, rocks, minerals, oceans, plates and tectonics. Historical geology reconstructs the processes that changed the earth's surface and subsurface. Through the study of the topics mentioned above, a sequence of events can be put together from studying rock and fossil records to follow Earth's evolution.

Oceanography is the study of marine organisms and ecosystems. Currents, waves, underwater geology and chemistry of the oceans, seas, and their floors are also part of oceanography.

Jennifer Yates is science major. She is taking historical geology so she can take advantage of the geology independent study at PVCC which is a prerequisite for the geoscience degree she will pursue at Virginia Tech. "I enjoy the [historic geology] material, and I would recommend it, but I prefer physical [geology]," Yates said.

One of three geology instructors, Associate Professor of Geology Lawrence Tiezzi, said he "loves geology and loves to teach." Another student adds, "He is never in a hurry to leave after class and takes the time to address questions long after the rest of the class has left." Tiezzi said with a smile, "Students get me to look at things differently."

Astronomy I is an introductory course that stresses concepts rather than mathematics and is designed for non-science majors, according to the class description. Instructional emphasis is placed on scientific method, patterns in the night sky, motion, energy, gravity, light, telescopes, our



solar system, and the properties of planets beyond our solar system.

Astronomy II follows the same curriculum but is more in-depth. Adjunct Assistant Professor of Natural Sciences Edmund Walendowski teaches both sections of this course.

This semester, the classes visited McCormick Observatory at UVA and twice traveled to Walendowski's observatory in Albemarle County where the students observed star patterns and got a close view of the moon. He shares his enthusiasm with the students as they excitedly point out star formations and moon features.

Astronomy I student Todd Bunger already has an undergraduate degree in mechanical design engineering and a master's in computer integrated manufacturing from Arizona State University. "I chose astronomy because I want to major in astronomy/astrophysics and do it for a living. It is better than I had hoped and would recommend it to other students. I will be enrolling in astronomy II," Bunger said.

Walendowski said during a recent class, "It is possible to view star patterns and planets with binoculars. One does not need to invest in an expensive telescope right away."

Viewing the night sky is best in an area free from smog and light pollution. Walendowski said, "Many in this area don't appreciate the night sky. It is so great."

The Forbidden Subject

Charles Stish, staff writer

In Western society, the subjects of sex and sexual orientation are often shunned, spoken in hushed tones in public areas, and may not even be discussed with close friends or family. With this negative attitude toward sexual subjects, people can lack proper knowledge of their bodily functions, what makes a relationship, and even how to understand their own or others' sexuality. After advocacy from Assistant Professor of Psychology Michael Rahilly, PVCC has decided to open an opportunity for students to learn these subjects in-depth.

"I think it is important for adults to be sexually literate, to understand sexuality and to be educated and be reflective about sexuality on a personal level. I came here and started teaching about two years ago and taught this class a number of times at other places. I thought it would be good to teach it here as well," said Rahilly.

Rahilly's idea would come true as this is the first semester Psychology of Human Sexuality (PSY 270) is a part of PVCC's course curriculum. PSY 270 is offered infrequently, with the next section planned to be in 2018.

In PSY 270, Rahilly teaches his students both the psychical and psychological aspects of human sexuality. Rahilly said, "We do a variety of things, I have my students read and take quizzes on chapters, small in-class group discussions, and write papers about self reflection. We discuss

basic anatomy and physiology, relationships (intimate and committed), communication and cultural attitudes about sexuality. It is an integrated approach to understand the body and mind."

For its first semester, PSY 270 has a starting roster of sixteen students. Two of them, Victoria Jenkins and Jessica Son, shared some of their thoughts on the class. Son said, "I chose PSY 270 as an elective to be better informed about our collective sexuality as a part of the human race, to better understand all that our sexuality encompasses. This class is the best sex education class available. You'll learn about yourself and others around you and about society as a whole."

Jenkins added, "It is very informative and fun, but be sure to go in with an open-mind. The class is not solely about sex, sorry to be a downer. Yet, you talk about your own body awareness, the ability to communicate with your partner among other things. That in turn will be helpful in your everyday life."

If you have a desire to acknowledge, understand, and openly, but civilly, discuss these subjects without being in PSY 270, PVCC's Gender Equality Club and the LGBT+ club are available. For more information, contact:

Connie Jorgensen, staff advisor for Gender Equality Club: cjorgensen@pvcc.edu

Annelise Stunes, LGBT+ club president: as2027@email.vccs.edu

Marina Mccord, LGBT+ club vice president: marina.mccord@gmail.com



Psychology of Human Sexuality class. Photography by Charles Stish

Poetry Reading by Rita Dove



Hanan DuVerney, staff writer

On Dec. 1, Professor of English Jennifer Koster and the Creative Writing Club hosted a former United States Poet Laureate and Pulitzer Prize winner Rita Dove on stage in the Dickinson Building.

There was a good turn out for the poetry reading on Thursday evening. The community was treated to a selection of poems read aloud by Dove.

Her eloquent speech and use of imagery yielded a crowd reaction worthy of a renowned poet. The awe-inspiring words of Dove set the tone for that evening's atmosphere.

Dove's work encompasses a range of topics including race, sex, politics, food, and her travel experiences, showing the immense versatility in her writing. Like many poets and other literary greats that reflect on history, Dove hasn't shied away from more sensitive material. The audience had the opportunity to listen to her read from the 1983 collection *Museum*.

The poem "Parsley" touches on the dark past of the island of Hispaniola, set in the year 1937. The choice of language helped the audience

visualize the atrocities committed by the regime of the Dominican dictator Trujillo. The moving reaction from the audience credited the power of her words.

Dove has a knack for being able to articulate experiences in ways that relate to the reader. This literary skill is pertinent to the success of any author, especially a poet. Rita chooses common motifs that resonate with her audience. "Golden Oldie" is a poem bursting with imagery: "I made it home early, only to get / stalled in the driveway -swaying / at the wheel like a blind pianist caught in a tune / meant for more than two hands playing."

Having Dove read and answer questions from the audience was an exceptional experience orchestrated by the PVCC faculty.

Following the poetry reading, a reception was held with Soul Food desserts provided by the Black Student Alliance (BSA) Club, and prepared by Mouth Wide Open, a Street Eat co-owned and operated by English department faculty member Dr. Justin Wert. Those in attendance were able to refresh themselves with great food and socialization; this capped off a great evening of poetry.



Ambassador Howell addresses attendees. Photography by Leigh-Anne M. Lawrence

Thanks-4-Giving

Antonia Florence, staff writer

Generous donors and their scholarship recipients came together Nov. 11 for the annual Thanks-4-Giving Dinner held in the Bolick Student Center. The Piedmont Virginia Community College Scholarship Foundation awarded more than \$320,000 to PVCC students for the 2016-2017 academic year. These scholarships made it possible for many recipients to continue their course of study.

Dinner of salad, turkey, dressing, mashed potatoes, green bean casserole, and cranberry sauce complimented conversation between the facilitators of the scholarships and their recipients. Students enthusiastically shared their learning experiences with their benefactors while their benefactors drew parallels in their own lives and imparted wisdom to their student recipients.

After dinner, two students spoke of what receiving scholarships meant to them. First-year engineering student Jack Smith, recipient of The Perry Foundation Commonwealth Legacy Scholarship, said he will not need to increase his work hours now. He was afraid that working more would take away from his study time. This would have made it difficult to maintain his high

GPA and endanger his acceptance to his first-choice transfer college.

Christina Widder expressed her appreciation to Ambassador and Mrs. Howell for the Nancy Hottle Jones Scholarship which has made it possible for her to pursue a career in the healthcare profession. Widder's grandparents and parents were farmers and blue-collar workers. She wanted more for her now grown children and herself, and she has almost met her goal.

Closing comments included the reminder that scholarships, unlike loans, never need to be repaid. "However, in the future when you are on the road to success, it would be nice to pay it forward. Hopefully to PVCC, but if not, to another institution of higher education," said PVCC President Frank Friedman.

PVCC offers more than 100 scholarships with a single application. There is no fee and the scholarships are open to all new and current students. To qualify, apply, meet criteria based on program of study, county of residence, merit and/or need. Application submission is open now until Feb. 1, 2017 and has \$275,000 available for 2017-2018.

More information can be found on PVCC's website.

Dedicated Donations

Ben Cozic, staff writer

Students come to PVCC's main campus daily for class, homework, or socializing. However, rarely do they think of the stories behind these places.

The Bolick Student Center, which most students and faculty consider the most popular hang-out spot at PVCC, is in the main building. It is named after Woodrow W. Bolick, one of the founding members of the first PVCC College Board, which connects the college and the community. Born in September 1919, Bolick was the person who named the college Piedmont. The reason why the center is dedicated to Bolick was because he and his daughter, Cynthia Stultz, donated \$500,000 towards the school.

PVCC President Frank Friedman said, "This is a wonderful, wonderfully generous gift from the Bolick family. It means so much to the college; it will mean so much to our students not just today, but out into the future."

The Dickinson building, home to PVCC's humanities, fine arts, and social sciences, was also named after a prominent person. This building was named after V. Earl Dickinson, who represented the 56th District in the Virginia House of Delegates for thirty years. He also attended both the University of Richmond and the University of Virginia Law School, earning his Bachelor of Science degree and his Honorary Doctorate of Social Sciences. Born in July 1924, Dickinson believed that the idea of education was a value and that the arts were capable of changing people's lives. Through his help, PVCC was able



to get state funding for the building and, thus, his name was dedicated in celebration of the new building.

Lastly, there is the Keats Science Building, the location of all things scientific at PVCC. In this case, the building was named after two people: Theodore E. Keats and Patt Hart Keats. Both of them shared a passion with radiology as Patt was a radiologic technologist while her husband Theodore was a renowned radiologist. They perfected the practice of because of how devoted they were to the science. Patt was a graduate of PVCC, and she went on to give the college a donation towards the Radiology Technology Program. The school then dedicated the building after them for recognition.

Even though students of PVCC today may not have been able to meet these influential people firsthand, they will always be remembered for their services in making the school what it is today.



Photos courtesy of PVCC Marketing and Media Relations

Annual Faculty Art Exhibition

Hanan DuVerney, staff writer

The Fine Arts department at Piedmont Virginia Community College actively endorses the art of students and other individuals in the community. Beryl Solla and Lou Haney, along with other faculty members and artists from the surrounding area, showcased the artwork on Nov. 18 for opening night of the PVCC Faculty Art Exhibit. Designated areas for the exhibit are in Dickinson Building and consist of specific artistic themes.

The world of trip art, or psychedelic art, presents exciting forms of artistic expressions with the use of fractals, hard dark lines, and highlight colors. This, coupled with black lighting, augments the viewer's experience. This genre is not entirely new to the Fine Arts. According to Time.com, "It derives from earlier innovations of art and electronics, as well as from such old-fashioned devices as the kaleidoscope and slide projector. Some of it even incorporates ancient Oriental philosophies and American

Indian lore. But what is new about the art is its complex integration of these techniques and elements as well as its overall purpose."

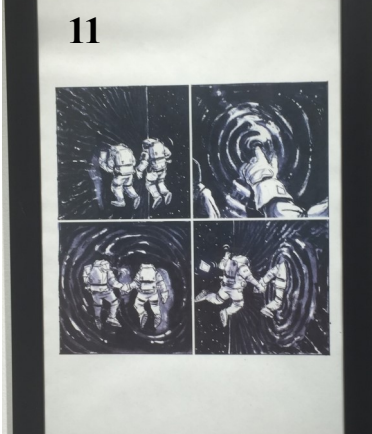
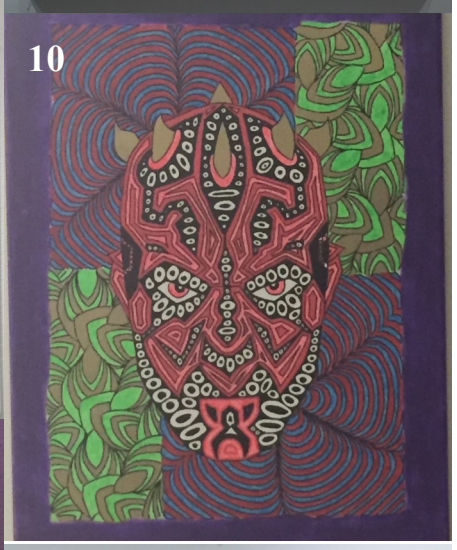
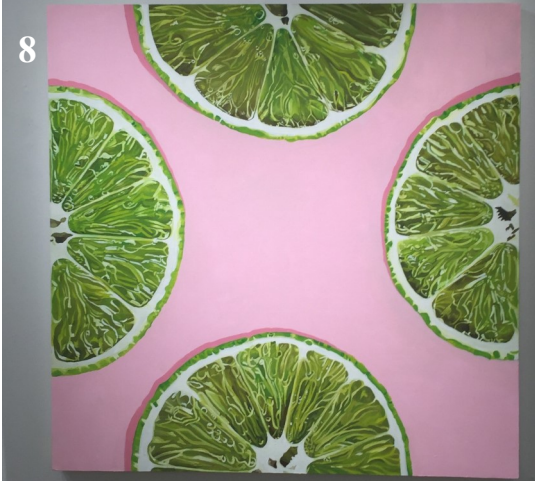
Art is an extension of human expression; through the ages, generations of artists harkened to the technique and interpretation of their predecessors' work.

Another fun theme featured in the exhibit includes various paint mediums stylized in the likeness of fruit such as cantaloupes, strawberries, and figs. Many of the pieces in this section of the exhibit could be interpreted as pop art. Professor Solla provided snack foods inspired by the works of the artists which enhanced viewing the exhibit.

In addition to the themed displays, Sculptures and other paintings of intricate detail were also on display. Some of the sculpture pieces showcase an influence reminiscent of art forms from the archaic periods.

This art exhibition put on by the faculty at PVCC is available to anyone with an appreciation or interest in the arts, it is time well spent.





Artwork 1, 2, 10, and 12 by Morgan Bates

Artwork 5, 7, 8, 9, and 13 by Lou Haney

Artwork 6 and 11 by A. I. Miller

Pottery 3 by Tom Clarkson

Pottery 4 by Nancy Ross

One Book Project Winners

Are you feeling Lonely?
 Stuck in your small town
 Talking to your Circle
 The world within full view
 Can YouSense it wrapping 'round

Are you feeling violated?
 Nowhere left to run
 Their eyes are all around you
 Do you think that you'll give in?
 Is it time to show the world?

Secrets are Lies
 Sharing is Caring
 Privacy is Theft

Secrets are Lies - Why not tell us?
 Sharing is Caring - We want to know the Truth!
 Privacy is Theft - Don't Keep a thing from WEEE!

Trade in your secret
 Theres nowhere to hide
 Privacy's worth something
 In our collective mind

I can feel it ending
 A loop around my neck
 With my body ascending
 Choking on the mess

ALL THAT HAPPENS MUST BE KNOWN
 ALL THAT HAPPENS MUST BE KNOWN
 ALL THAT HAPPENS MUST BE KNOWN

Lyrics by Trevor Pietsch, first place



Ughhh...



Time to wake up.



Oh yeah, I gotta stay off social media today



Time to turn off Wi-Fi.



Because I'm weak. Let's face it—



Phones are the addicting substance of this generation.



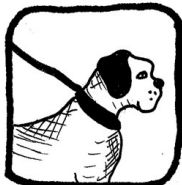
Mhmmm... What to do...



I'll make breakfast



How is it only 8:30 AM?



I'll walk the dog.



Still only 9:30 AM? I have all this free time now.



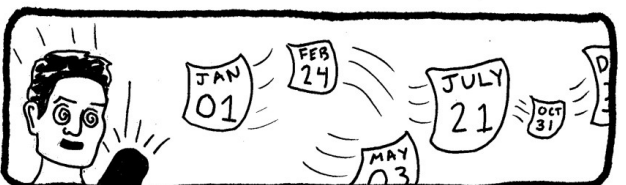
I haven't played guitar in so long.



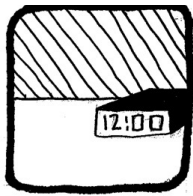
There's so much I don't do...



That I used to do all the time.



I waste so much time on my phone.



Homework time.



Must...not... open...Facebook.



Ughh this is hard



Few cups



of coffee



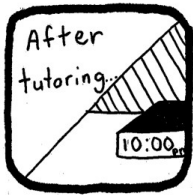
later...



DONE.



That felt good.



After tutoring.



I'm exhausted.



MUST. NOT.



GO, ON.



PHONE.



I lose so many hours of sleep by surfing on my phone



One minute later...

Comic by Serena Meintzschel, third place

Serena Meintzschel

Art and script by Serena Meintzschel



Photo by Arthur Wood, second place

Disability Services Available at PVCC

Antonia Florence, staff writer

Disability Services Coordinator Susan Hannifan is dedicated to helping students at PVCC achieve a barrier-free education. She strives to reach out to students who have self-identified, have a formal recommendation from previous educational facilities, or have been referred by outside agencies as having a learning or physical disability which inhibits the learning process. There are many disabilities that affect learning. A few of these include attention deficit disorder, Autism spectrum disorder, depression and bipolar disorders, thought and auditory processing differences, post-traumatic stress disorder, and vision and hearing impairments.

Disabilities can be short or long term and there are many ways to help students with disabilities achieve academically.

“If a student has broken a bone and cannot write, we will pair them with a scribe,” said Hannifan. A student with a thought processing disorder may receive extended time to take tests.

Some students are offered a lighter schedule. In addition, PVCC has numerous assistive technology and resources available. All services are available to students for free.

As of the 2016 spring semester, PVCC had a total full and part-time enrollment of 7,595

students, according to the latest figures available on PVCC’s website. Of that, “only about 200 receive[d] services,” Hannifan said. This amounts to 0.03 percent. According to the U.S. Department of Education, National Center for Education Statistics, 11 percent of undergraduates receive disability services.

Statistically, there are many frustrated students on PVCC’s campus who have not been identified but are deserving of services.

Some students do not realize they have a learning disability. They may struggle with processing new information or retaining it. Perhaps it takes three times as long as other students to complete assignments.

If this sounds like you, then Hannifan wants you to email her at shannifan@pvcc.edu and let her know what you are experiencing.

During a meeting, she will be able to recommend tactics to help facilitate a more positive experience.

She may refer you for an evaluation. UVA’s Ainsworth Clinic does not charge for testing.

Taking these measures are the first step toward self-advocacy and will serve students well throughout the rest of their lives.

“If you have any concerns about learning, do not be afraid to get help. We have many resources to pull from,” Hannifan said with a smile and her usual calm demeanor.



Hope Club Extends Support

Antonia Florence, staff writer

HOPE @ PIEDMONT is a new club at Piedmont Virginia Community College. Its function is to “Stand up against sexual violence and support any student who has endured an assault, is facing a pregnancy, or going through an emotional crisis while in college,” according to Club Advisor Jackie Fisher.

“Sexual Violence affects 1 in 16 men [and] 1 in 4 women during their college career. An average of 31% students become pregnant during their college education,” said Fisher.

HOPE meetings are open to all students, male and female. Many attendees have endured a sexual assault, an emotional crisis, are expecting a child, already have children or have a passion to support others.

Community resources are tapped by HOPE to provide support to those who may be in need. These include self-defense courses through the local sheriff’s department, assistance through SARA (Sexual Assault Resource Agency), and PCCA (Pregnancy Centers of Central VA) for those needing free maternity care or infant items, according to Fisher.

“In addition, we want to allow students to attend Green Dot Training to become active bystanders in the event of a sexual assault,” Fisher continued.

Green Dot is a system used as an intervention tool against domestic violence through the three D’s: Direct attention elsewhere, Delegate the responsibility to others, and create a Distraction to defuse a potentially dangerous situation. As an example, a student can go to two loud arguing

students and ask where the admissions office is. One of the arguers tells the interrupting student, but the student asks if that person can lead them. After they turn the corner, one student levels with the other that it was a distraction to defuse the situation.

With the promise of new skills, the club meetings are relaxed and informative. “We have an awesome fun group of people and usually spend some time at the beginning of each meeting visiting and talking about our week. Then we either: work on an outreach project, hear from a speaker, do a workshop, or focus on a HOPE topic and ways to help fellow students. It’s a short one hour meeting, but we always leave smiling and full of pizza,” wrote Fisher. There is a wide variety of members and are currently leaning toward more male than female.

The club’s goal is to provide support and hope for any individual in need while spreading awareness on a student level. “Our club is not meant to come in between law enforcement protocols in any way and we work closely with the officials to ensure the safety of all students. PVCC refers students to SARA on the school website and provides them with the 24-hour hotline to call: 434-977-7273 or 434-295-7273,” said Fisher.

HOPE@PEIDMONT meets every other Tuesday, noon to 1 p.m. in the Pace Board Room, M814 in the Technology wing. For more information, please contact Abby Lannon, club president: atl20118@email.vccs.edu or HopeAtPiedmont@gmail.com.





Cru members posing for a photo . Photography by Charles Stish

Cider and Solarium

Charles Stish, staff writer

On the cool morning of Nov. 3, from 11 a.m. to 3 p.m., free hot apple cider, hot chocolate, and warm, friendly discussion on life and religion were offered by members of Cru at PVCC for all students and faculty members.

Simply called “Cider and Soularium,” Cru set up tables and a small stand of PVC pipe where pictures ranging from mountain vistas to unhappy people were set. This is a technique called solarium, and Cru used the pictures to intrigue and converse with their guests.

“That’s how we get people to describe their life,” said Mark Seymour, a Cru member. “The three photos they select first are how they feel at the moment.”

Once a person selected their photos, the members would then ask about the person’s choosing of the photos. Doing this would, in theory, have the people open up and talk about their lives on a personal level that most might not be accustomed to doing with strangers.

The conversation would then take a religious topic, as each person would be asked about their views on God and religion. Cru members did their part of being respectful, friendly, and open and would ask the person about their own ideas and perceptions of God and God’s role in our universe. After a discussion with one patron, Cru members would then eagerly turn towards the next available person and repeat the process of hosting conversation.

Since this event was somewhat last minute, Cru members took handmade signs advertising the event and walked the hallways of the Main Building as they looked for willing guests to enjoy warm drinks and conversation. Donnie Wilson, president of Cru at PVCC, even walked through the Jessup Library with a sign to help draw attention to the event.

To learn more about Cru at PVCC and its goals, you can reach them via email.

Student Contact and President Donnie Wilson: dsw2752@email.vccs.edu
Club Advisor, Andre Luck: aluck@pvcc.edu

Twenty One Pilots hits Charlottesville

Sydney Pratt, staff writer

For those who listen to the radio, they have most likely heard of the hot band Twenty One Pilots. While this band may not be for everyone, most people cannot help but sing along to their songs. They have a numerous amount of number one hits, but the most popular are “Stressed Out”, “Ride”, and “Heathens”. The band has gotten a lot of publicity and the song “Heathens” was featured in the new movie *Suicide Squad*. Charlottesville should be prepared because Twenty One Pilots will be playing at the John Paul Jones arena on Sunday, Jan. 22. The doors open at 7p.m. and is guaranteed to entertain the crowd. Children of all ages can attend, but children under 15 must be accompanied by an adult.

Twenty One Pilots, also known as TOP,

originated from Columbus, Ohio, and the band consists of Tyler Joseph and Josh Dun. The duo have been working together since 2011 and have come very far in their music career. Their music genre consists of alternative hip hop and rap. One of their most famous songs is called “Car Radio”, released back in 2013. With their rap like style they are able to appeal to most audiences.

TOP is one of the hottest bands to date, and have sold out almost every show on their last tour. If you are looking forward to seeing their show, tickets should be purchased soon. This band is one of a kind and is the most original when it comes to songwriting.

While asking students at PVCC most said that they heard of TOP and were excited to hear that they were playing so close to home. Tickets are on sale now!

Filipino Popup at Splendoras

Skye Scott, staff writer

Splendoras Gelato Cafe, located on the Downtown Mall in Charlottesville, VA, held a fundraiser for Charlottesville’s only roller derby team, the Derby Dames, on Oct. 30, 2016. The Filipino Popup was held in an attempt to help the team raise money for their upcoming championship.

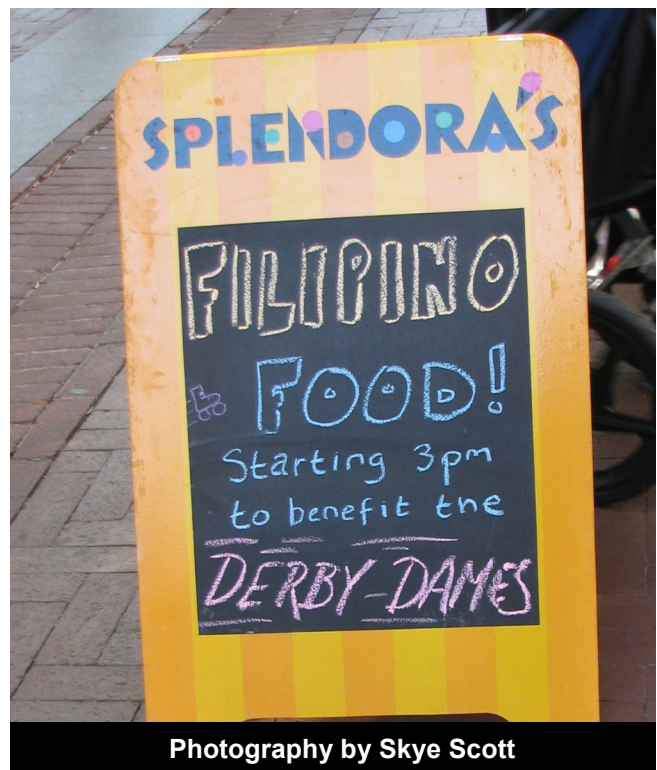
“Well when the dames got into the D2 regional championships, they got an automatic bid to the big championships. but it’s in Portland so I decided to throw an event to raise at least the cost of one ticket,” wrote PK Ross, the owner of Splendoras and a big supporter of the Derby Dames.

On the menu at the Filipino Popup was Lumpia, Pancit, Adobo with rice or a roll, and Lechon Kawali. Each was made in the kitchen at Splendoras by Ross, the Splendoras crew, and some of the Derby Dames themselves.

“We raised more money for the dames than our initial goal. It was pretty busy with the pop up and concert traffic,” wrote Kelly Farmer, the general manager of Splendoras.

For more information on the Derby Dames or the D2 Regional Championships, visit these

websites: www.charlottesvillebydames.com
wftda.com/tournaments/2016 For more information on Splendoras, visit their website: <http://www.splendoras.com>



Photography by Skye Scott

Review: Doctor Strange

Jake Delaurier, staff writer

Marvel Studio's dominance over the superhero genre cannot be denied. In just a little over eight years, Marvel has produced 14 films with at least eight more on the way, multiple TV series, and countless studio imitators trying to capture their success.

With the release of their latest film *Doctor Strange*, Marvel plans on continuing their string of success, and the result is easily one of their best films to date.

Benedict Cumberbatch stars in the leading role as Dr. Stephen Strange, a famous neurosurgeon with a perfect success record. Early on in the film, Strange is involved in a serious car accident that causes him to barely be able to use his hands.

After countless failed surgical attempts to fix his hands, Strange learns that Jonathan Pangborn (played by Benjamin Bratt), who was once a paraplegic, is mysteriously able to walk again. Pangborn tells Strange to go to Kamar-Taj.

Once there, Strange meets the Ancient One (played by Tilda Swinton), a sorcerer with power that overwhelms Strange. After Strange sees what the Ancient One can do, Strange seeks to learn how to be a sorcerer.

Doctor Strange is without Marvel's best film since *Guardians of the Galaxy*. One of the reasons for this is thanks in part to the amazing visuals. One stand out scene takes place in New York City with the city itself bending back and forth and rotating like a Rubik Cube.

The film has more going for it than just its impressive visuals. The cast is another reason why *Doctor Strange* works so well. Benedict Cumberbatch is up there with Robert Downey Jr., Chris Evans, Paul Rudd, and Tom Holland as one of the best casting decisions Marvel has ever made. He delivers the perfect level of charisma

and arrogance to the role. The supporting cast is also great. Some of these include Benedict Wong as Wong, a master of the mystical arts, and Chiwetel Ejiofor as Karl Moro, who serves as Strange's mentor.

Another great thing about *Doctor Strange* is how self contained it feels. Unlike most superhero movies nowadays, where studios try to set up the next five plus years of superhero movies for their cinematic universe, *Doctor Strange* never tries to do such a thing.

Similar to *Deadpool* from earlier on in the year, *Doctor Strange* never burdens the audience with blatant advertisements for future movies.

Despite being one of Marvel's best films, *Doctor Strange* does have a few problems. You might have noticed that I have yet to

mention the film's villain Kaecilius (played by Mads Mikkelsen).

Like every other Marvel villain not named Loki or Ultron, Kaecilius is yet another forgettable Marvel villain. Marvel has had a problem with weak villains for almost a decade, so there is no reason why they have not fixed it yet.

Another problem is that some of the comedic moments never really land. Unlike other Marvel films, like *Guardians of the Galaxy*, *Doctor Strange* sometimes struggles to be funny. There are a couple of jokes, for example, that involve Beyoncé of all people, which comes across as out of place in a film that is about sorcery.

Despite some of the film's problems, *Doctor Strange* is still an amazing film. In a year that was filled with superhero movies that ranged from the cinematic atrocity, *Batman v. Superman: Dawn of Justice*, to the much better crowd pleaser *Captain America Civil War*, *Doctor Strange* easily stands out as 2016's best superhero film.



Photography by Ben Cozic

Modern Marvels: Dr. Strange and Comic Books

Ben Cozic, staff writer

“Excelsior!” It is the well-known catchphrase of one of the greatest comic book writers in history, Stan Lee. Throughout his career, Lee created a wide variety of superheroes that have become household names in the comic book world, such as Iron Man, Thor, Captain America, and the Hulk. Today, they have become even more famous due to the many film adaptations featuring these heroes, including *The Avengers*. But not many people know that Marvel and their team of comic book writers also created one of the most bizarre and trippy characters to ever come out in comics and that he has his own film out in theaters right now. And that character is called Doctor Strange.

First appearing in 1963, Doctor Strange was established as Marvel’s central, if not popular, character in all things magical and otherworldly. His superhero job was to protect the world from evil beings from other dimensions, and Strange would often go to these other dimensions and fight against them. Strange was created by artist Steve Ditko who, surprisingly, created another, more popular Marvel character: Spider-Man. Ditko’s artwork truly stood out with Doctor Strange though as his imagery was regarded as something similar to that of an LSD drug trip with wild colors, multiple perspectives, and twisting shapes and forms. This would become central to the character as the dimensions Strange would travel to had these kinds of visuals constantly. Despite his earlier successes, Doctor Strange, even though he had his fans, had become not as successful in recent times, with the character

becoming quite obscure. That changed, however, with the release of Marvel’s next big hit, *Doctor Strange*.

Doctor Strange is the most recent in a long series of superhero movies called the Marvel Cinematic Universe. Marvel comics, and superhero comics in general, were usually known for having their characters interact with each other in the same universe so it would make sense for this franchise if their film characters to interact with each other as well. But what makes the appearance of *Doctor Strange* special is how magic was shown in the franchise as previous characters were not as skilled in the mystic arts as Strange was.

Starring as the doctor himself is Benedict Cumberbatch, an actor with a wide range of roles in film and television, including Sherlock Holmes in *Sherlock* and the dragon Smaug from *The Hobbit* films. Along with Cumberbatch, the film also stars Chiwetel Ejiofor, Mads Mikkelsen and

Tilda Swinton featuring as magical characters like Baron Mordo, Kaecilius, and the Ancient One respectively. The film cleverly tells its own story with bits of humor and plenty of drama as well as hinting that he may not be the only superhero in his world. The film also delivers its trippy imagery as the visual effects were created both with modern technology as well as being an homage to Ditko’s previous work.

Doctor Strange is out in theaters now, presented in normal and IMAX 3D viewings.



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Can you find these words?

A C M K K N L F O F H B D J I
U O C A F L I F I L S B X M M
M U E V N O T H N P T X Y V U
U R K U P K R Q B Q T K S N F
B E F V F F G U V X I P Y Z B
P F I N A L S W M G Z R A Y G
W R M D A X O B A Q H I D D X
G I E O E N R B X H G A I Z C
T X N S S Q U C W V V E L L D
F E Z T E B B H B V B P O O N
R B K F E N P E E L S E H G I
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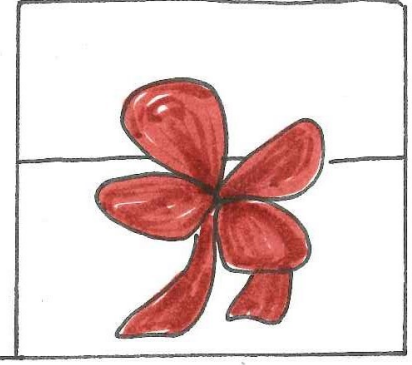
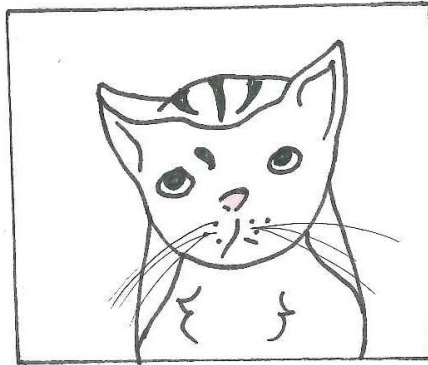
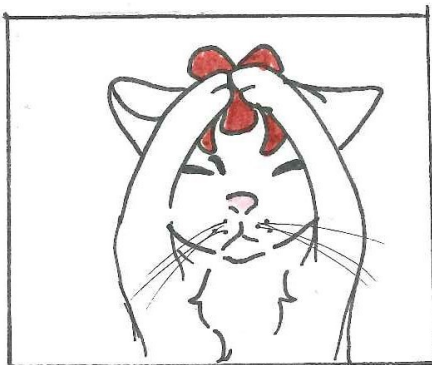
PVCC

SLEEP

SNOW

WINTER

Tagalong by: Caroline M.



Riddles

Brennan Tanner, Staff Writer

None of us are quite the same, though we all are called by a single name,
It is the six that we all do share, that causes some to believe us all the same.

Iron roof, glass walls,
burns and burns, yet it never falls.

First tell me who is first among spies,
and last amongst their lies,
Then next tell me who is seated in the middle of a bench,
Lastly when it comes time to pay,
and you have nothing, what happens?
If you have found all three time to string them and answer me this,
What numbs your flesh with its gentle kiss?



Classifieds

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